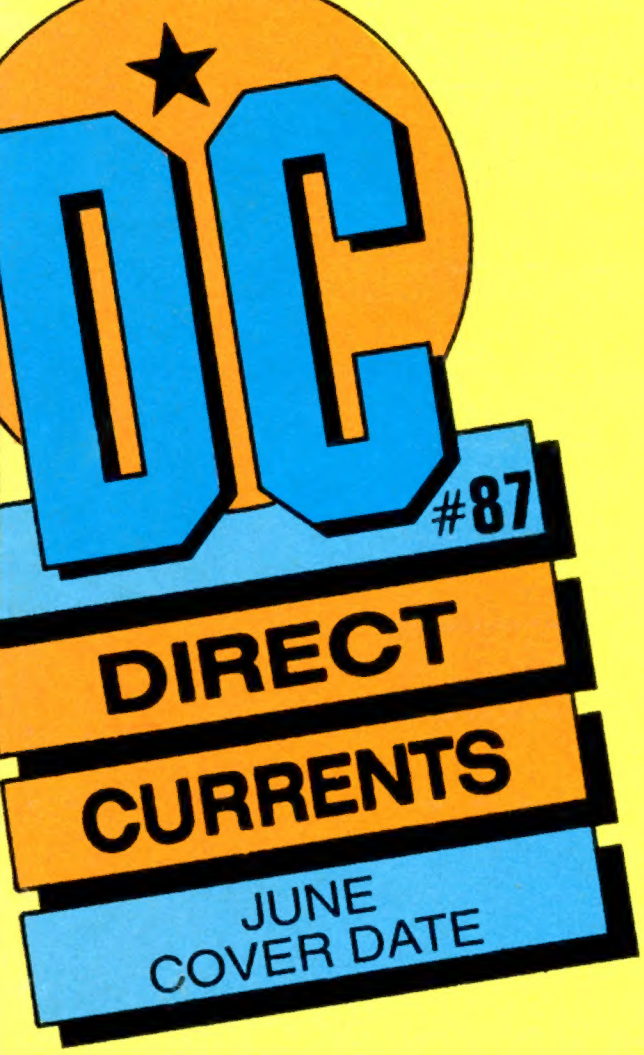

MILESTONE

MAD

IN THIS ISSUE:

LOOSE CANNON

TRIUMPH

Cover of the Month
GREEN LANTERN #63

CRY HAVOK! *JUSTICE LEAGUE AMERICA #100*

The Justice League has long been the nexus of super-hero activity in the DC Universe. Its new airborne base of operations has yielded secrets and resources to stagger the imagination. Now the League takes its status a step further by opening its headquarters to heroes throughout the world.

But the revitalized Lord Havok seizes this opportunity to strike at the League, and not even Warrior's return can tip the scales in the League's favor, especially when the team learns the senses-shattering secret behind Havok's return.

Writer Gerard Jones and artists Chuck Wojtkiewicz and Bob Dvorak are the creative team behind both the Collector's Edition **(featuring a holographic foil-stamped cover)** and the non-enhanced Standard Edition with a different cover illustration.

JUSTICE LEAGUE AMERICA ...heroes for an ever-changing world!

THE TRIALS OF *TRIUMPH*

Haunted by his father's betrayal and by his own past, Triumph pushes himself and his strike force to the breaking point. But Triumph's driving anger and anguish find renewed focus when word comes that his father has broken out of prison ...an event that redefines the hero's existence.

A lifetime of rage is laid bare ...an anger that drove him to become a hero...and the price he paid to achieve it.

This 4-issue miniseries is written by Christopher Priest with art by Mike S. Miller and John Stokes.

Beyond tragedy, there is TRIUMPH.

Scott Nybakken, Writer
Maureen McTigue, Writer/Assistant Editor
Marco Palmieri, Editor
Darren Vincenzo, Colorist
Patricia Jeres, Manager—Marketing Communications
Bob Wayne, Director—Direct Market Sales

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A *LOOSE CANNON* IN METROPOLIS

Loose Cannon's reckless activities have turned Metropolis into a war zone, and Police Captain Maggie Sawyer has had enough. She assigns Eddie Walker to apprehend the vigilante, not realizing that Walker is Loose Cannon.

But when circumstances make it seem that Loose Cannon has killed Walker, an all-new team of super-powered bounty hunters decide to take Cannon down — dead or alive! And if they can't stop him, Sawyer will call in the Eradicator of the Outsiders to be Cannon's judge, jury, and executioner!

Acclaimed writer Jeph Loeb is joined by artist Adam Pollina, whose artwork ignites this 4-issue miniseries.

LOOSE CANNON...He doesn't get mad — he gets madder!

DC COMICS IMPLEMENTS FORMAT AND COLOR UPGRADES

DC Comics announces sweeping upgrades in many of its flagship titles. Beginning with books shipping in March and continuing in April and May, titles from the Superman, Batman, VERTIGO, MILESTONE, and licensed families of comics are enjoying significant upgrades in format and color reproduction, offering the maximum possible quality and value in many of their best-selling books.

The new Miraweb Format—a heavy gloss-coated paper that offers significantly enhanced color reproduction—will be the new standard for the Superman and Batman books, including ACTION COMICS, ADVENTURES OF SUPERMAN, AZRAEL, BATMAN, BATMAN: LEGENDS OF THE DARK KNIGHT, BATMAN: SHADOW OF THE BAT, CATWOMAN, DETECTIVE COMICS, SUPERBOY, SUPERMAN, SUPERMAN: THE MAN OF STEEL, STEEL, and ROBIN. In addition, two upcoming quarterly titles, SUPERMAN: THE MAN OF TOMORROW and THE BATMAN CHRONICLES, as well as the eagerly awaited new series by Chris Claremont and Dwayne Turner, SOVEREIGN SEVEN, will also be printed on Miraweb.

MILESTONE's ongoing titles —BLOOD SYNDICATE, HARDWARE, ICON, KOBALT, SHADOW CABINET, STATIC, and XOMBI—are all being upgraded to the Fracote Format (another gloss-coated paper stock) as will fan DC's STAR TREK®, STAR TREK: THE NEXT GENERATION®, and BABYLON 5 books.

Rebax—a reformulated, better-quality paper which was implemented last year to replace Baxter—enhances a number of VERTIGO titles: THE BOOKS OF MAGIC, THE INVISIBLES, PREACHER, THE SANDMAN, and the miniseries GHOSTDANCING.

Along with our outstanding colorists and cutting-edge color separation technology, this adds up to a giant leap forward in comics quality.

JUNE COVER DATE

SHIPPING APRIL 4

ACTION COMICS #710
Part 2 of the 7-part "The Death of Clark Kent," **continued from ADVENTURES OF SUPERMAN #523**: The Man of Steel rockets back to Metropolis to find Lois before the enemy who knows his secret identity can strike. But when he arrives, Metallo is waiting. Is Superman too late to save the woman he loves? Written by David Michelinie, with art by Jackson Guice and Doris Rodier. Cover by Guice. *(Beginning this issue, ACTION COMICS is upgraded to DC's Mirawed Format). $1.95.* **Continued in SUPERMAN: THE MAN OF STEEL #45.**

ANIMA #14
Anima and her friends return to Gotham City, where a figure from her past may mean death for her or someone close to her. Written by Paul Wilborne and Elizabeth Hand, with art by Steve Crespo, Andé Parks and Brian Garvey. Cover by Crespo. *(Mando Format)* $2.25

ANIMA #14

AQUAMAN #9
Deadline attacks Aquaman when the Sea King goes to S.T.A.R. Labs for some improvements on his "hand." Written by Peter David, with art and cover by Joe St. Pierre and Howard Shum. $1.75

ACTION COMICS #710

AQUAMAN #9

JUNE COVER DATE

ARGUS #2
(of a 6-issue miniseries)
Blinded by metahuman hitmen, Argus fights to preserve his secret identities and discover who's after him. Written by Mark Waid|by Alex Ross, with art by Phil Hester and Chip Wallace. Cover by Hester. $1.75

ARGUS #2

BABYLON 5 #5
Part 1 of the 4-part "Shadows Past and Present": Security Chief Garibaldi and hotshot pilot Warren Keller plunge into deep space, following a cryptic clue that may explain why an alien outpost was wiped out. Garibaldi also recruits his first meeting with his former commander. Written by Tim DeHaas based on a premise by series creator J. Michael Straczynski, with art by John Ridgway. Painted cover by Scott Hampton. *(Fiscale Format)* $2.50

THE BATMAN ADVENTURES #32
Gothamites believe the underworld has gone mad as their city is overrun by criminals dressed as Napoleonic soldiers, but Batman suspects something far more sinister. Written by Dan Riesprer, with art and cover by Mike Parobeck and Rick Burchett. $1.75

BOB, THE GALACTIC BUM #4
(of a 4-issue miniseries)
Lobo and Sharth race toward the planet Gaza, with Chazca, Bob and Buck in tow, to stop the coronation of Chazca's evil brother Sazzo. Written by Alan Grant and John Wagner, with art and cover by Carlos Esquerra. *(Mando Format)* $1.95

CATWOMAN #21
Catwoman's search for a missing screenplay leads her to battle a movie monster come to life. Written by Chuck Dixon, with art by Jim Balent and Bob Smith. Cover by Balent. *(Beginning this issue, CATWOMAN is upgraded to DC's Mini-Format.)* $1.95

DAMAGE #13
Part 1 of the 3-part "Picking Up the Pieces": Damage must deal with the consequences of his recent search for his true origin, including Mandrill's funeral and a tense reunion with the New Titans. Written by Tom Joyner, with art and cover by Bill Morrison and Don Hillsman. *(Mando Format)* $2.25

BOB, THE GALACTIC BUM #4

BABYLON 5 #5

JUNE COVER DATE

DAMAGE #13

THE DARKSTARS #31
While John Stewart and the Darkstars battle the forces of Darkseid on Apokolips, Fernin Coles fights to free the enslaved people of Jemaeyne from their otherdimensional captivity. Written by Michael Jan Friedman, with art by Mike Collins and Ken Branch. Cover by Mike Collins and David Roach. *(Mando Format)* $2.25

GREEN ARROW #97
Part 2 of the 5-part "Where Angels Fear to Tread," leading to the landmark GREEN ARROW #100: Oliver Queen confronts the National Security Agency which put a price on his head. But first he must face the new Force of Judy. Written by Chuck Dixon, with art by Rodolpho Damaggio and Garry Fernandez. Cover by Damaggio. *(Mando Format)* $2.25

GUY GARDNER: WARRIOR #31
Guest-stars Supergirl and Sentinel (Alan Scott) battle Demonite when the villain arrives to claim the berserk Warrior, only to fall prey to their worst nightmare. Written by Beau Smith, with art by Mitch Byrd, Rik Mays, J.H. Williams, Joyce Chin, Brad Gorby and Dan Davis, with Dan Jurgens and Art Thibert, plus Mike Wieringo. Cover by Paul Pelletier and Davis. $1.75

ROBLAT #12
Roblat, Clover, and Harvest race the clock to stop Rabid, a homicidal maniac hired by St. Cloud to tie up some loose ends. Written by John Rozum, with art Eric Battle and Robin Guijano. Cover by Derya Cowan. $1.75

THE DARKSTARS #31

GUY GARDNER: WARRIOR #31

JUNE COVER DATE

LOBO #16
Part 3 of the 5-part "Lobo, P.I.": The Main Man's gonna be fitted with cement galoshes if he doesn't spill the location of Eddie Da Head, whose incredible memory includes a secret military plan that could turn all household items into frigaid frigin' bombs. Written by Alan Grant, with art and cover by Val Semeiks and John Dell. *(Mando Format)* $2.25

MAD SUPER SPECIAL #104
It's a death-oriented collection of some of MAD's most ridiculous pieces from the past, featuring "MAD'S Fun Death Kit." Written and illustrated by The Usual Gang of Idiots. 64 pages. *(Black-and-white. Magazine Format.)* $3.95

MANHUNTER #7
When Inconnuto escapes, the mysterious White Lotus makes her move, colliding with Manhunter in a plane 40,000 feet in the air as another complication arises in the guise of *Captain Atom*. Written by Steven Grant, with art and cover Vince Giarrano. *(Mando Format)* $2.25

MANHUNTER #7

LOBO #16

THE RAY ANNUAL #1
The Year One Annuals continue, exploring pivotal events and untold stories of the DC Universe's greatest heroes. Superman guest-stars as the Ray's life as a reluctant hero reaches a dramatic turning point when he fails to stop his arch-enemy Deathmassage from destroying a jet carrying his beloved Jenny Jarden. Written by Christopher Priest, with art by Oscar Jimenez and Chip Wallace. Cover by Howard Porter. 64 pages. *(Mando Format)* $3.95

ROBIN #17
Part 2 of a 3-part story continuing in DETECTIVE COMICS #680: Robin is caught between King Snake and Lynx as they tear Chinatown apart for control of its underworld. Written by Chuck Dixon, with art by Steve Lieber and Enrique Villagran. Cover by Mike Wieringo and Terry Austin. *(Beginning this issue, ROBIN is upgraded to DC's Minimo Format.)* $1.95

ROBIN #17

JUNE COVER DATE

TRIUMPH #1
(of a 4-issue miniseries)
Haunted by his father's secret life and driven by the need to atone for his own sins, Triumph pushes himself and his new strike force to the breaking point. Written by Christopher Priest, with art by Mark Millar and John Stokes. Cover by Millar. $1.75

STATIC #23
A crooked cop attempts to sell one of the Chihuahua monsters to S.Y.S.T.E.M., and Static and Boogerman must gain control of the situation before more innocents are bitten. Written by Ivan Velez Jr., with art and cover by Wilfredd and John Stanisci. $1.75

STATIC #23

THE RAY ANNUAL #1

SHIPPING APRIL 11

ANIMANIACS #2
Yakko, Wakko, and Dot head for a fancy-schmancy Hollywood health spa, where they teach the guests the true meaning of relaxation. $1.50

ANIMANIACS #2

JUNE COVER DATE

BATMAN #519
The Dark Knight must find out who the Black Spider is planning to assassinate before gang warfare erupts across Gotham City. Written by Doug Moench, with art and cover by Kelley Jones and John Beatty. *(Beginning this issue, BATMAN is designated by DC's Mature Format.)* $1.95

BATMAN #519

BLOOD PACK #4
(of a 4-issue miniseries)
The Blood Pack must decide if they're going to be real heroes when their sinister producers unleash doomsday devices throughout the world. Written by Charles Moore, with art and cover by Christopher Taylor and Andy Lanning. $1.50

DEATHSTROKE #48
The New Titans guest-star in Part 1 of the 4-part "The Crisis/Infinite/Deadly/Blood War": Deathstroke and the Titans join forces to stop a deadly power struggle — a war that will change the face of Earth's criminal underworld. Written by Marv Wolfman, with art by Sergio Cariello, Octavio Cariello, and Will Blyberg. Cover by Sergio Cariello. *(Mature Format)* $2.25
Continued in THE NEW TITANS #112.

EXTREME JUSTICE #5
As the terminally ill Firestorm's powers recruit themselves full blast, the elemental Firestorm aspect returns to Earth to reclaim his crumbling human half. Written by Dan Vado, with art by Mozart Cueto and Ken Branch. Cover by Marc Campos. $1.75

BLOOD PACK #4

BATMAN: JAZZ #3
(of a 3-issue miniseries)
Batman discovers that he has delivered Blue Byrd into enemy hands, and must race to stop a brutal assault that could end the jazz legend's life. Written by Gerard Jones, with art and cover by Mark Badger. *(Mature Format)* $2.50

BATMAN: KNIGHTSEND TRADE PAPERBACK
The tension-filled showdown between Bruce Wayne and Azrael is revisited in this exciting trade paperback. This collection features an introduction by BATMAN: SHADOW OF THE BAT writer Alan Grant. Written by Doug Moench, Alan Grant, Chuck Dixon and Dennis O'Neil, with art by Jim Aparo, Bret Blevins, Dick Giordano, Tom Grummett, Scott Hanna, Barry Kitson, Ray Kryssing, Mike Manley, Ron McCall, Graham Nolan, Andy Parks, and Josef Rubinstein. Cover by Nolan and Brian Stelfreeze. 320 pages. *(Trade paperback)* $14.95

BATMAN: JAZZ #3

JUNE COVER DATE

FLASH #102

The awesome new powers of the flash are put to the test against Mongul, the alien destroyer of Coast City, who comes fearing into Keystone. Written by Mark Waid and Michael Jon Friedman, with art and cover by Oscar Jimenez and José Marzan Jr. $1.75

FLASH #102

HARDWARE #26

Part 3 of the 3-part "Hunt for Deathwitch": Hardware joins Marisa Palum to track down Deathwitch before Cyberdowns can. But Palum also wants to avenge herself against Hoax. Written by Adam Blustein and Yvisi Fezzan, with art by Prentis Rollins and Aubrey Bradford. Cover by Denys Cowan and Rollins. $1.75

JUDGE DREDD #11

Dredd is dead, sacrificed by Chief Judge Fargo in a sinister bid for power. Disgraced of its slaughtered lawman, Mega-City One is consumed by chaos and corruption. Written by Andrew Helfer, with art by Randy Green and Christian Alamy. Cover by Jim Williams, III. *(Mando Format)* $2.25

LEGION OF SUPER-HEROES #69

A Legionnaire makes a terrifying sacrifice to save the team from a rampage by Dyrlan who possesses all the powers of the 30th century's greatest heroes. Written by Mark Waid, Tom Peyer, and Tom McGraw, with art by Lee Moder and Ron Boyd. Cover by Alan Davis and Mark Farmer. *(Mando Format)* $2.25

LOOSE CANNON #1

(of a 4-issue miniseries)

Maggie Sawyer assigns Eddie Walker to capture the vigilante Loose Cannon...not knowing that Walker is Loose Cannon! But when Cannon becomes wanted for the murder of Walker, a team of super-powered bounty hunters goes after Cannon. Written by Jeph Loeb, with art and cover by Adam Pollina. $1.75

MY NAME IS HOLOCAUST #2

(of a 3-issue miniseries)

Still excluded from the Coalition, Holocaust's volcanic rampage continues against crime boss Sandoz Cantana, as John Tower, Dakota's first super-hero, comes out of retirement. Written by Ivan Velez Jr., with art by Tommy Lee Edwards and Steve Mitchell. Cover by Edwards. *(Frazetta Format)* $2.50

LOOSE CANNON #1

HARDWARE #26

JUNE COVER DATE

THE NEW TITANS ANNUAL #11

The Year One Annuals continue, exploring pivotal events and untold stories of the DC Universe's greatest heroes. Zero in on individual members of the current Titans team as this annual delves into each hero and the dynamic that shapes the team. Written by Marv Wolfman, with art by Greg Land, Keith Champagne and Will Rubens; Cover by Land and Mike Sellers. 64 pages. *(Mando Format)* $3.95

THE NEW TITANS ANNUAL #11

PRIMAL FORCE #0

A missing member returns just in time to help the new Primal Force fend off a lycitopia maniac that has invaded the Nun's New York sanctum. Written by Steven T. Seagle, with art by Nick Choles and Barbara Kaalberg; Cover by Matt Haley and Tom Simmons. *(Mando Format)* $2.25

PRIMAL FORCE #0

THE SPECTRE #30

The Spectre's final battle with Azmodius shrinks across time, space, heaven and hell. But even the Spectre's consuming fury may not be enough to destroy the helpless — or save himself. Written by John Ostrander, with art and cover by Tom Mandrake. *(Mando Format)* $2.25

STAR TREK® #72

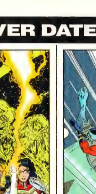
Part 4 of the 4-part "A Wolf In Cheap Clothing": Kirk learns that a sacred relic of the Klingon people has been stolen — one that could cause the downfall of the Klingon High Council and plunge the Empire into anarchy. Written by Howard Weinstein, with art by Rachel Ketchum and Anne Starr; Cover by Jason Palmer. *(Fraccio Format)* $2.50

SUPERBOY #16

Superboy is tricked into battling Loose Cannon when Rex's "pals" decide Superboy must be eliminated. Written by Karl Kesel, with art by Tom Grummett and Doug Hazlewood; Cover by Grummett and Kesel. *(Beginning this issue, SUPERBOY is upgraded to DC's Milestone Format.)* $1.95

SUPERMAN: THE MAN OF STEEL #45

Part 4 of the 7-part "The Death of Clark Kent," continued from ACTION COMICS #718: Clark Kent is no more...and Superman is forced into hiding as the threat to his loved ones increases. Written by Louise Simonson, with art and cover by Jon Bogdanove and Dennis Janke. *(Beginning this issue, SUPERMAN: THE MAN OF STEEL is upgraded to DC's Milestone Format.)* $1.95. **Continued in SUPERMAN #101.**



SUPERBOY #16

SUPERMAN: THE MAN OF STEEL #45

JUNE COVER DATE

WONDER WOMAN #98
Diana learns the truth behind Artemis's success as Wonder Woman — and it's a truth Artemis cannot accept. Written by William Messner-Loebs, with art by Mike Deodato Jr. Cover by Brian Bolland. $1.75.

SHIPPING APRIL 18

AZRAEL #5
Azrael, Brian, and two new allies journey to northern Africa in search of the secret of the System — a trait that leads to Pa'a al Ghul and Talia. Written by Dennis O'Neil, with art and cover by Barry Kitson and James Pascoe. *(Beginning this issue, AZRAEL is upgraded to DC's Mature Format.)* $1.95

BATMAN: GOTHAM NIGHTS II #4
(of a 4-issue miniseries)
As the sequels the Little Paris amusement park, the Dark Knight is faced with the impossible decision of whom to save. Written by John Ostrander, with art by Mary Mitchell, Bret Blevins and Ellen Giordano. Cover by Blevins and Giordano. *(Mandy Format)* $1.95

BATMAN: SHADOW OF THE BAT #39
Solomon Grundy has been sighted in the swamps just outside Gotham City, as Batman searches for missing tourists last seen in that area. Written by Alan Grant, with art by Kevin Walker and Curt Shwartz. Cover by Brian Stelfreeze. *(Beginning this issue, BATMAN: SHADOW OF THE BAT is upgraded to DC's Mature Format.)* $1.95

BLACK LIGHTNING #5
Black Lightning makes a painful recovery in a hospital bed, flashing through the major events of his life, including the Invasion, the Death of Superman, and his time among the Outsiders. Written by Tony Isabella, with art and cover by Eddy Newell. *(Mandy Format)* $2.25

GREEN LANTERN #63
Part 1 of the 2-part "Parallax Blue: The Resurrection of Hal Jordan". Flash, Aquaman, Green Arrow, Black Canary, Martian Manhunter and Hawkman all make cameo appearances: Parallax returns to Earth and finds Gardner, in whom Parallax sees a way to become a hero again. But Gardner's Lantern is in his way, and as they battle, Gardner gathers Hal's old friends to oppose Parallax. Written by Ron Marz, with art and cover by Darryl Banks and Romeo Tanghal. $1.75.

BLACK LIGHTNING #5

GREEN LANTERN #63

GUNFIRE #13

GUNFIRE #13
It's an all-star blowout when the Justice League comes to Gardner's aid to save the Earth from being destroyed by Ragnarok, Gardner's father. Written by Len Wein, with art and cover by Ed Benes and Brian Garvey. Final issue. *(Mandy Format)* $2.25

HAWKMAN #21
Weaponless in a formal gathering, Katar Hol must rely solely on his wits to stop two dueling gatecrashers: the Shadow Thief and the new Gentleman Ghost. Artist Rom Lim makes his DC Universe debut with this issue. Written by William Messner-Loebs, with art by Rom Lim and Mark McKenna. Cover by Steve Lieber and Rick Magyar. *(Mandy Format)* $2.25

HAWKMAN #21

GUNFIRE #13

JUNE COVER DATE

ICON #26
The battle with Oblivion leaves the new Rocket devastated, forcing Raquel to assume her role as a hero to save the lives of her friends and her child. Written by Dwayne McDuffie, with art by M.D. Bright and Mike Gustovich. Cover by Bright. $1.75

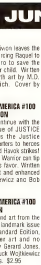
JUSTICE LEAGUE AMERICA #100 COLLECTOR'S EDITION
The JSC Universe 100th continues with the double-sized 100th issue of JUSTICE LEAGUE AMERICA. As the Justice League opens its headquarters to heroes throughout the world, Lord Havok strikes! And not even the return of Warrior can fill the scales in the Leaguer's favor. Written by Gerard Jones, with art and enhanced cover by Chuck Wojkiewicz and Bob Dvorak. 48 pages. $3.95

JUSTICE LEAGUE AMERICA #100 STANDARD EDITION
The same exciting story and art from the Collector's Edition of this landmark issue is also offered in the Standard Edition, but with different cover art and no enhancement. Written by Gerard Jones, with art and cover by Chuck Wojkiewicz and Bob Dvorak. 48 pages. $2.95

LEGION OF SUPER-HEROES ANNUAL #6
The Year One Annuals continue, exploring pivotal events and untold stories of the DC Universe's greatest heroes. One Legionnaire's remote connections dating back to the 20th-century DC Universe while another hero loses her powers forever in this "Legion Handbook" Annual. Story contributors include Mark Waid, Tom Peyer, Tom McCraw, Alan Davis, Mark Farmer, and Stuart Immonen. The Annual features groups of all the active Legionnaires by Adam Hughes, Lee Moder, Jeff Moy, Chris Sprouse, Karl Story, and others. Cover by Immonen. 56 pages. *(Mando Format)* $3.95

LOONEY TUNES #15
There's one diamond too many at the baseball stadium when Bugs Bunny's quiet afternoon is interrupted by three crooks who've just pulled off the biggest diamond heist of the century! $1.50

THE NEW TITANS #122
Part 2 of the 6-part "The Crimelord/Syndicate War," continued from DEATH-STROKE #46: Supergirl officially joins the Titans as the team accompanies Deathstroke on a mission to stop the war between the Crimelord's forces and the alien Syndicate. Written by Marv Wolfman, with art by Chris Wozniak. Cover by Rossitch and Bob Wiacek. *(Mando Format)* $2.25 **Continued in THE DARKSTARS #32.**



ICON #26

THE NEW TITANS #122

JUSTICE LEAGUE AMERICA #100

LOONEY TUNES #15

JUNE COVER DATE

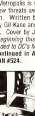
THE PEYRAO-REEX #3
(of a 3-issue miniseries)
Everything comes to a head when Ravenstorm gets closer to discovering the incredible secret behind the Well of Ardad. But 10,000 heavily-armed soldiers will do anything to keep that secret hidden. Written by Chuck Dixon, with art by Michel Dutkiewicz and Bob McLeod. Cover by Dutkiewicz. $1.50

SHOWCASE '95 #5
(of a 12-issue miniseries)
While **Thorn** tries to take down a Metropolis crimelord, her actions lead Maggie Sawyer to find a connection between Thorn and Rose Forrest. Written by Roger Stern, with art by Howard Simpson and Mark Sieglbauer. **The Spoiler** sets out to prove the innocence of a high-school teacher in a story by Keri Knoebbel, with art by Tommy Lofton and Christian Alamy. Plus, **Firehawk**'s powers are put to the test when she faces the Parasite, in a tale by Dhani Bery, with art by Ramon Bernardo and Mike Sellers. Cover by Humberto Ramos. 48 pages. $2.95

SHOWCASE '95 #5

STARMAN #8
Jack Knight claims the sinister Yrsak show to be the alien Starman — one way or another. A bargain is struck, but the price the carnival owner demands for freedom may be too high. Written by James Robinson, with art by Tony Harris and Wade von Grawbadger. Painted cover by Harris. *(Mature-Format)* $2.25

SUPERMAN #101
Part 6 of the 7-part "The Death of Clark Kent," continued from **SUPERMAN: THE MAN OF STEEL #45**. As the intrigue intensifies, Metropolis is without a protector. And new threats await the Kents at every turn. Written by Dan Jurgens, penciled by Gil Kane and inked by Josef Rubinstein. Cover by Jurgens and Rubinstein. *(Beginning this issue, SUPERMAN is upgraded to DC's Mature Format.)* $1.95 **Continued in ADVENTURES OF SUPERMAN #524.**



SUPERMAN #101

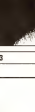
XOMBI #13
Lucien legend in Dakota maintains that a clan of Kindemoon — supernatural creatures that feed on children — lurks in the caverns beneath Paris Island. Now the old wives' tale becomes a test of horror for the young Rabbi Simowitz. Written by John Rozum, with art and cover by J.J. Birch. *(Beginning this issue, all issues of XOMBI are suggested for mature readers.)* $1.75

XOMBI #13

SHIPPING APRIL 25

ADVENTURES OF SUPERMAN #524
Part 6 of the 7-part "The Death of Clark Kent," continued from **SUPERMAN #101**. Superman may not be able to control himself when he faces the man who has destroyed both of his lives. Written by Karl Kesel, with art and cover by Stuart Immonen and José Marzan Jr. *(Beginning this issue, ADVENTURES OF SUPERMAN is upgraded to DC's Mature Format.)* $1.95 **Continued in ACTION COMICS #711.**

XOMBI #13



ADVENTURES OF SUPERMAN #524

THE batman ADVENTURES ANNUAL #2
Gotham City has long been called Hell, but that perception is nothing compared to what it becomes when Ra's al Ghul brings Etrigan — The Demon — to Earth. Written by Paul Dini, with art by Glen Murakami and Bruce Timm. Cover by Timm. 56 pages. $3.50

JUNE COVER DATE

BATMAN: LEGENDS OF THE DARK KNIGHT #72
Part 2 of the 3-part "Werewolf": The impossible becomes reality when Batman faces the werewolf. Barely escaping with his life, the Dark Knight pursues the secret behind the killer beast. Written by James Robinson, with art and painted cover by John Watkiss. *(Beginning this issue, BATMAN: LEGENDS OF THE DARK KNIGHT is upgraded to DC's Mirawels Format.)* $1.95

BLOOD SYNDICATE #27
As much as the Blood Syndicate wants to believe in Tech-Rh resurrection, they have doubts — especially Wise Son. Written by Ivan Velez Jr., with art by Chriscross and Reber Quijano. Cover by Eric Battle. $1.75

BLOOD SYNDICATE #27

DETECTIVE COMICS #686
Part 3 of a 3-part story: Batman struggles to keep Gotham's Chinatown from tearing itself scant as Kong Snake and Lynx fight for rule of the underworld. Luckily, he has help from some unusual allies. Written by Chuck Dixon, with art by Steve Lieber and Klaus Janson. Cover by Graham Nolan. *(Beginning this issue, DETECTIVE COMICS is upgraded to DC's Mirawels Format.)* $1.95

BATMAN: LEGENDS OF THE DARK KNIGHT #72

FATE #0
J Jarod Stevens risks everything to save his ex-wife from the Dark Agent, and Fate's only hope is to unlock the baffling secret of Qabala. Written by Steven Grant and Len Kaminski, with art and cover by Anthony Williams and Andy Lanning. *(Mando Format)* $2.25

IMPULSE #3
Bart Allen's the new kid in class, with a special talent for licking people off. And even super-speed won't save him from having to face all of his classmates in a 3-D showdown. Written by Mark Waid, with art and cover by Humberto Ramos and Wayne Faucher. $1.75

JUDGE DREDD: LEGENDS OF THE LAW #7
Part 3 of the 3-part "Trial by Gordon": Cadet Quinlong turns against Judge Dredd when he joins the Insectivora and the mutants of the Cursed Earth. Written by D.G. Chichester, with art by Anthony Williams and Andy Lanning. Painted cover by John Higgins. *(Mando Format)* $2.25

JUSTICE LEAGUE TASK FORCE #24
Von Maxier is obsessed with Gypsy, and nothing, not even a maximum security prison, will keep him from having her. Written by Christopher Priest, with art by Gail Simone and Mark McKenna. Cover by Velez and Jeff Albrecht. $1.75

LEGIONNAIRES #26
Apparitions and Ultra Boy try to sort out their feelings for each other, but their membership in rival super-teams may doom their romance before it begins. Written by Tom Peyer and Tom McGraw, with art and cover by Jeff Moy and W.C. Carani. $1.75

LEGIONNAIRES #26

JUNE COVER DATE

OUTSIDERS #18

Part 2 of the 2-part "Sins of the Father": The Outsiders risk everything to save Faust's soul from the power of his father, Felix Faust, but the struggle takes a shocking turn when one of their own turns out to be a traitor. Written by Mike Barr, with art and cover by Paul Pelletier and Robert Campanella. *(Mando Forrest)* $2.25

THE POWER OF SHAZAM! #4

Billy Batson's search for his missing sister comes to an end as Mary and Hoppy Tawny are reintroduced to the DC Universe. The true essence of the power of Shazam is explored. Written by Jerry Ordway, with art by Peter Krause and Mike Manley. Painted cover by Ordway. $1.75

R.E.B.E.L.S. 19-18

When L.E.G.I.O.N. makes a move against the Galactic Bank, Dox — the R.E.B.E.L.S' former leader — fights a sinister way to prevent a thousand worlds from falling into his sons's hands. Written by Tom Peyer, with art and cover by Denis Auccin and Mark Propst. *(Mando Forrest)* $2.25

THE RAY #13

The Ray tries to sort out his life and future while his brother, Deathmassive, plots to put an end to both. Written by Christopher Priest, with art and cover by Howard Porter and Robert Jones. *(Mando Forrest)* $2.25

THE RAY #13

OUTSIDERS #18

THE POWER OF SHAZAM! #4

SHADOW CABINET #13

A solo mission forces Starlight to face her own past: Stella must stop Doctor Shriek from destroying a particle accelerator, a "Big 10" school, and half the Midwest. Written by Joseph Midge, with art and cover by John Paul Leon and Shawn Martinbrough. $1.75

SHADOW CABINET #13

STAR TREK: THE NEXT GENERATION® #72

Part 2 of the 5-part "War of Madness": A Tholian commander bent on vengeance lures the Starship *Enterprise*® into the Tholians' infamous web. Written by Michael Jan Friedman, with art and cover by Gordon Purcell and Terry Pallot. *(Fiascle Forrest)* $2.50

STEEL #18

While Patton's plan to arm everyone in America with super-weapons takes off as Steel at last gains control of his armor. Written by Louise Simonson, with art and cover by Chris Batista and Rich Faber. *(Beginning this issue, STEEL is upgraded to DC's (Mando Forrest)* $1.95

WONDER WOMAN RETAIL POSTER

Host artist Mike Deodato, Jr. illustrates the dynamic new 4-color, 22" x 34" WONDER WOMAN POSTER, featuring one of the flagship heroes of the DC Universe. 4.95 / 6.95 CAN.

THE BIG BOOK OF DEATH

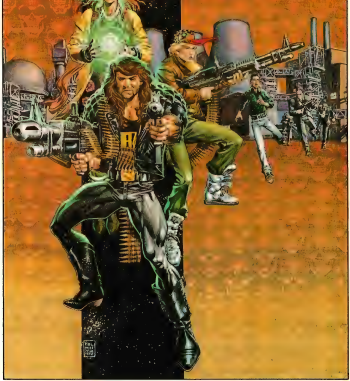
PARADOX PRESS boldly confronts America's final taboo in THE BIG BOOK OF DEATH, a Factoid guide to the mature, the morbid, and the just-plain-inevitable. THE BIG BOOK OF DEATH covers the gamut of mortality, from the cradle to the grave—with emphasis on the latter.

Offering a candid look at the subject of dying, THE BIG BOOK OF DEATH examines such intriguing topics as spontaneous human combustion; methods of body disposal; techniques of capital punishment; the art of death; tours of famous cemeteries; death on TV; weird and stupid ways to die; life after death; people who just won't die; and more. Written by Bronwyn Carlton, each article is lovingly illustrated by a different artist—71 in all—including Glenn Barr, Steve Dillon, Randy DuBurke, John Estes, Rebecca Guay, Linda Medley, Mitch O'Connell, Richard Piers Rayner, Tristan Schane, Phil Winslade, and dozens more. And like all Factoid Books, THE BIG BOOK OF DEATH is 100% true—and 100% entertaining.

THE WRATH OF *GODDESS*

GODDESS is an 8-issue VERTIGO miniseries that follows the quest of Rosie Nolan, an ordinary girl gifted with violent paranormal powers that can blow a human head to pieces, blast men to the moon...even split continents. The one thing Rosie doesn't have is control.

While searching for a way to control her powers, Rosie becomes the object of a vicious manhunt by an obsessed C.I.A. agent. Her only ally is Mudhawk, a wild-eyed, ultraradical animal rights activist who shouts from the hip in a way that will strike a warm note with LOBO fans. Critically acclaimed writer Garth Ennis (PREACHER, HELLBLAZER) teams with artist Phil Winslade (*Penny Metal*, *A-1*, *Revolver*), whose lavish style is certain to make a big impact on readers. GODDESS is fast, funny and very explosive, blending biting dialogue and violent satire with stark suspense, black humor and non-stop action.



KILL YOUR BOYFRIEND

VERTIGO presents an over-the-top black comedy of rebellion, teenage romance, and consumer values with a heady mix of random violence and dark humor. Writer Grant Morrison (THE INVISIBLES) and artist Philip Bond (SHADE, THE CHANGING MAN) are the creative team on this VERTIGO VOICES one-shot, a kaleidoscopic look at English weirdness.

She's a bookish student. He's a tattooed delinquent. They're young, they're in love, they're deadly. She knew what her future had to offer—college, a teaching job, marriage to a professor, a couple of kids. Then she met him. He acted like tomorrow didn't exist at all. She was hooked.

The two hit the open road and reality just slips away—wild kids out for crazy kicks with nowhere to go...except nowhere fast.

SHIPPING APRIL 4

THE BOOKS OF MAGIC #13
Part 2 of the 2-part "Small Glass Worlds": Tim and Tiburna have an unlikely reunion as the question of Tim Hunter's true parentage is settled once and for all. Written by John Ney Rieber, with art by Peter Snejbjerg. Painted cover by Charles Vess. *(Suggested for mature readers. Beginning with this issue, THE BOOKS OF MAGIC is upgraded to DC's Paradox Format.)* $2.50

THE BOOKS OF MAGIC #13

FAMILY MAN #2
(of a 3-issue miniseries)
At the order of Charles, the moonsignor of the Police Department, New York City's mobsters, youth criminals, and homeless are being herded into the transformed prison-camp of Yankee Stadium. Now the only survivor of the furious crime family in Charlie's brother Alonzo—the Family Man—and he, too, is being busted. Written by Jerome Charyn, with art by Joe Staton. Cover by Staton. *(Suggested for mature readers. 96 pages. Black and white. Paradox Deluxe Format.)* $4.95

GHOSTDANCING #3
(of a 6-issue miniseries)
Brother Christopher has a harrowing encounter on the road with the mysterious "Father Craft," and the two joint forces in search of Willie-Buffalo-Woman. Bill Cody and his men are hot on the trail of the two renegades, one only one escapes. Written by Jimmie Delano, with art by Richard Case. Painted cover by Case. *(Suggested for mature readers. Beginning with this issue, GHOSTDANCING is upgraded to DC's Vertigo Format.)* $2.50

GOODIESS #1
(of an 8-issue miniseries)
Rosie Nolan was an ordinary girl until the day her violent paranormal powers first erupted. Seeking to gain control of her abilities, Rosie embarks on a desperate quest across the globe, aided by a radical animal rights activist, hounded by an obsessed C.I.A. agent, and hunted by a corrupt British cop. Written by Garth Ennis, with art by Phil Winslade. Painted cover by Winslade. *(Suggested for mature readers. 32 pages. No interior ads. Mature Format.)* $2.95

GHOSTDANCING #3

FAMILY MAN #2

JUNE COVER DATE

THE INVISIBLES #9
Dane quits the Invisibles, causing turbulence within the ranks. And as the Invisibles' enemies close in on them, the story of Jake-a-Dreams, Dane's predecessor, is revealed. Written by Grant Morrison, with art by Jill Thompson and Dennis Cramer. Painted cover by Sean Phillips. *(Suggested for mature readers. Beginning with this issue, THE INVISIBLES is upgraded to DC's Vertigo Format.)* $2.50

SHIPPING APRIL 11

BLACK ORCHID #22
Part 6 of the 6-part 'A Twisted Season': In the shocking series climax, Suzy and Black Orchid are reunited in New York City's Central Park where they face a case in a deadly final conflict that will determine what the future holds for them. Written by Dick Foreman, with art by Rebecca Guay and Stan Woch. Painted cover by Dave McKean. *(Final issue. Suggested for mature readers. Mando Format.)* $2.25

KILL YOUR BOYFRIEND
Trapped in a futile existence with a loser future ghost, a schoolgirl looks for a way out. She finds it in a handsome young rebel who shows her the path to cheap thrills. This VERTIGO VOICES one-shot is written by Grant Morrison, with art by Philip Bond. Painted cover by Bond. *(Suggested for mature readers. 64 Pages. Mando Format.)* $4.95

SANDMAN MYSTERY THEATRE #27
Part 3 of the 4-part "The Butcher": Without the help of his precognitive dreams or the sustaining love of Dian, Wesley Dodds may well become the Butcher's next meal. Written by Matt Wagner and Steven T. Seagle, with art by Guy Davis. Photo cover by Gavin Wilson and Richard Bruning. *(Suggested for mature readers. Mando Format.)* $2.25

SHADE, THE CHANGING MAN #60
Part 2 of the 5-part "Nasty Intentions": Shade's friends descend into pandemonium as the strange events befalling them become increasingly bizarre. Written by Peter Milligan, with art by Mark Buckingham and Rick Bryant. Painted cover by Duncan Fegredo. *(Suggested for mature readers. Mando Format.)* $2.25

SHADE, THE CHANGING MAN #60

SWAMP THING #155

SHIPPING APRIL 18

HELLBLAZER #92
Part 2 of the 2-part "Dreamtime": Constantine devises an ingenious (bulletreverse in his struggle to stop the Rainbow Serpent, a brutal aboriginal deity that intends to purge the Earth of all animal life. Written by Paul Jenkins, with art by Sean Phillips. Painted cover by Phillips. *(Suggested for mature readers. Mando Format.)* $2.25

MOONSHADOW #10
(of a 12-issue miniseries)
Moonshadow finds himself enmeshed in the interplanetary house of forts—a pilgrimage undertaken in advance by his, who centuries nothing but chaos. Written by J.M. DeMatteis, with art by Joe J. Abuffi. New painted cover by Abuffi. *(Suggested for mature readers. 32 pages. No interior ads. Mixwood Format.)* $2.25

THE SANDMAN: WORLDS' END TRADE PAPERBACK
Caught in the vortex of a "reality storm," travellers from throughout time, myth, and dreams converge at a mysterious inn. There they wait out the tempest by telling tales with portentous of the future that awaits Morpheus, the Dream King. Some of Neil Gaiman's finest storytelling is illustrated by over a dozen artists, including Michael Allred, Gary Amaro, Dick Giordano, Tony Harris, Steve Leialoha, Vince Locke, Shea Anton Pensa, Alex Ravens, John Watkiss, and Michael Zulli. Flaming sequences for each chapter are illustrated by Bryan Talbot and Mark Buckingham. Painted cover by Dave McKean. *(Suggested for mature readers. 192 pages. Trade paperback.)* $19.95

SWAMP THING #155
"River Run" continues: Swamp Thing's odyssey through parallel worlds leads him to a dark bayou where an aged, lamiritated super-hero must defeat Solomon Grundy and uncover a terrible secret. Written by Mark Millar, with art by Phillip Hester and Kim DeMulder. Painted cover by John Totleben. *(Suggested for mature readers. Mando Format.)* $2.25

JUNE COVER DATE

TANK GIRL: THE ODYSSEY #1
(of a 4-issue miniseries)
Armed with a full keg and a bad attitude, Tank Girl embarks on a wild odyssey around the world to save the soul and career of Booga, her kangaroo-boyfriend. Written by Peter Milligan, with art by Jamie Hewlett. Painted cover by Brian Bolland. *(Suggested for mature readers. Mando Format.)* $2.25

SHIPPING APRIL 25

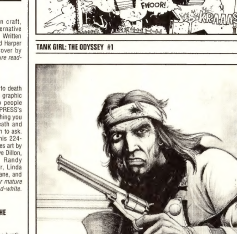
ANIMAL MAN #64
Trapped aboard an alien craft, Maxine enters a disturbing alternative reality of storybook nightmares. Written by Jerry Prosser, with art by Fred Harper and Jason Temuin. Painted cover by Rick Berry. *(Suggested for mature readers. Mando Format.)* $2.25

THE BIG BOOK OF DEATH
From bizarre ways to die to death rituals in foreign cultures, from graphic tours of famous cemeteries to people who refused to die, PARADOX PRESS's latest Factoid Book covers everything you ever wanted to know about death and dying but weren't morbid enough to ask. Written by Bronwyn Carlton, this 224-page squarebound volume features art by Brian Smith, Rebecca Guay, Steve Dillon, John Estes, Phil Winslade, Randy DuBurke, Richard Piers Rayner, Linda Medley, Glenn Barr, Tristan Schane, and dozens of others. *(Suggested for mature readers. 224 pages. Black-and-white. Big Book Format.)* $12.95

JONAH HEX: RIDERS OF THE WORM AND SUCH #4
(of a 5-issue miniseries)
Johnny and Edgar are the Autumn brothers: half man, half worm, and all mean. They're out to kill Hex, but Jonah and the singing cowboys aim to bring the battle straight to the mother worm herself. Written by Joe R. Lansdale, with art by Timothy Truman and Sam Glanzman. Painted cover by Truman. *(Suggested for mature readers. 32 pages. No ads. Reban Format.)* $2.95

PREACHER #3
As Sheriff Root and his hideously deformed son set out in pursuit of Jesse and Tulip, the vampire Cassidy faces off against the deadly Saint of Killers. Written by Garth Ennis, with art by Steve Dillon. Painted cover by Glenn Fabry. *(Suggested for mature readers. Reban Format.)* $2.50

TANK GIRL: THE ODYSSEY #1



JONAH HEX: RIDERS OF THE WORM AND SUCH #4

VERTIGO

PARADOX PRESS

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Cover of the Month
SWAMP THING #155

TANK GIRL: THE ODYSSEY

Comics' number-one Riot Grrl is back, armed to the teeth and packing a full keg as she embarks on a wild odyssey around the world in her own custom-built tank.

Following the comics adaptation of the raucous *Tank Girl* motion picture, VERTIGO continues the excitement with Tank Girl's first original 4-issue miniseries. Trapped in a bizarre household in Dublin, Ireland, Tank Girl gets a call urging her to return to Australia. Her kangaroo boyfriend, Booga, is about to sign his life away to a corporate shyster, and only Tank Girl can save Booga's soul and career by embarking on a quest of epic proportions with friends old and new. But countless trials and obstacles await her...including a quick trip to the land of the dead. TANK GIRL: THE ODYSSEY is written by Peter Milligan (TANK GIRL MOVIE ADAPTATION), featuring art by TANK GIRL co-creator Jamie Hewlett and painted covers by Brian Bolland.

TANK GIRL
The Odyssey